

Occasionally, he made stones without the face or wings, using simply a floral design, as on the marker for Lydia Kingman (1755).





Zerubbabel Collins (1733-1797) was the son of Benjamin and in his early years carved in a manner quite similar to his father's. The main difference was that Zerubbabel used smaller downswept wings and a cap or wig-like design on top of the head. His early style is seen in the stone he made for Josiah Lyman (1760)



After his father died, Zerubbabel developed his more characteristic style of a deeply carved face with prominent jaw and small wings on either side, and an elaborate floral scroll below. 51 stones in this later style stand in the Old Yard today.





In 1778, Zerubbabel moved to Vermont where he began to work in marble. Two of his marble stones appear in Columbia, the most famous being that for Mrs. Lydia Bennitt(1791) because it includes the price - 7 dollars - near the base. Some feel that this stone was primarily an “advertising” piece for his work. Its elaborate shaping and delicate floral motif certainly attest to his expertise.

